

TURN UP 2025 Tech Information

Welcome TURN UP participants!

To make TURN UP as smooth as possible, please read the following sound-check and technical information.

General Sound-Check & Performance Information:

Soundchecks are short so please make sure that all performers and participants involved in the presentation of your piece understand that soundcheck time is not a time for rehearsing! It is only a time for making sure things work, setting levels, and maybe having time for a partial run through. Please arrive and be ready to start soundchecking at least 15 minutes early for your soundcheck – if we can run ahead, we do.

If you have your own technical setup, please arrive in time to get your equipment and performer set up and ready to start well before your scheduled soundcheck time – you can set up quietly while others are soundchecking. If your piece involves large instrument or electronics setups and your soundcheck is soon after a concert finishes, you can set up backstage earlier in the day, and we can move your equipment onstage for your soundcheck.

Please be aware that there are multiple pieces on each concert that involve live performers, so the stage will be shared. Therefore, not all performers will get “center stage”. Once your piece has been soundchecked, most of the time your stage setup will not be moved, in order to avoid the technical mishaps that they invite.

Technical Information:

YOU MUST BRING ALL AUDIO/VIDEO/FILES TO TURN UP WITH YOU

- In most cases, previously submitted files will not be available.
- Please do not bring mp3, AAC, or other lossy compressed formats.
- Please bring files, on USB devices, to be loaded onto the house computer to our audio engineer after the concert prior to your soundcheck.
- Playback of stereo or multi-channel fixed media will be from AIFF files on the house computer. Please ensure that you bring several tested copies of the files for your piece.
- For MAX/MSP/interactive pieces please ensure you bring your own computer and audio interface. We do not supply computers or interfaces.
- Projected video: If your piece involves video coming from your computer, make sure you bring adapters to supply us an HDMI connection. If video playback is from the house computer, please supply a standard file type (which includes the audio content) that will play on MacOS/Quicktime, with up to 8 channels of audio.
- If you are using a headphone click track sent from house mixer, please be sure to bring your own headphones or earbuds with a quarter-inch connector.

Standard (stand mount) mics, stands, and cables will be provided by TURN UP. Please note that we are unable to provide clip-on instrument mics or contact mics. If you need these, please supply your own, otherwise the mics will come from a selection of high-quality stand-mount mics.

All connections in and out of our sound system are XLR. If you have your own cables that go to XLR-Male for plugging your rig into our system, please do help us out and bring them! We can provide those cables if you do not have them.

We are unable to provide cables for within your technical setup. This means that all cables to plug in all the equipment you provide should also be provided by you. Of course, we will provide standard XLR cables for our mics.

We look forward to welcoming you to TURN UP and Tucson. Thank you for your participation!

Carson Scott
Technical Director TURN UP Multimedia Festival (2025)